

DORSET



COUNTY SHOW

3 & 4 Sept 2016

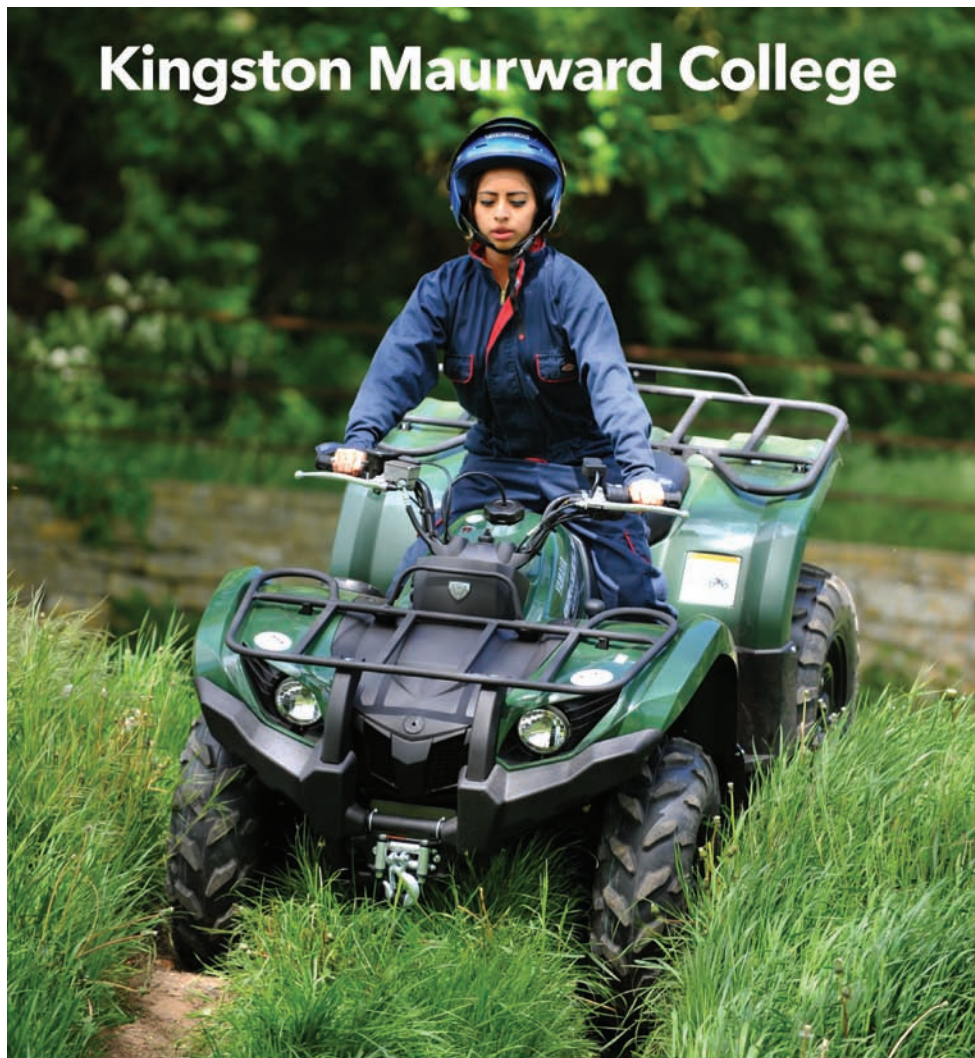
MECRAFT SCHEDULE



Closing Date for Entries - Wednesday 10th August

Dorchester Showground, Dorchester, Dorset, DT2 7SD

Kingston Maurward College



**There's still time to apply for courses and
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Dorchester, Dorset, DT2 8PY



DORSET



COUNTY SHOW

**at The Dorchester Showground,
Cokers Frome, Dorchester DT2 7SD**

President
Mr J Chilcott

Chairman
Mr W Cox

Show Office

Agriculture House, Acland Road, Dorchester DT1 1EF

Tel 01305 264249

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INDEX

HEMCRAFT SECTION

Art	4	Special Needs	16
Junior Art and Craft	5	Homemade Wines and Cider	16
Decorative Cake Icing	9	Photography	17
Cookery	9	Preserves	19
Junior Cookery	12	Scarecrow Competition	19
Decorative Flower Arranging	14	RULES AND REGULATIONS.....	20
Handicrafts	14		

Entries Close

Homecraft Wednesday 10th August 2016

Horticulture Tuesday 23rd August 2016

MECRAFT SECTION

Chairman: Mrs Nicola Ralph
Vice-Chairman: Mrs Linda Coombes

THIS YEAR'S THEME ~ "SEASONS"

Exhibits may be staged between **2.00pm and 7.30pm** on Friday 2nd September and between **6.30am and 8.00am** on Saturday 3rd September (except photographs) and only removed **BETWEEN 5.30pm and 7.00pm** on Sunday 4th September - **no collection by car until after 6pm** - unless arrangements have been made with the Chief Stewards. Any exhibits not collected by 7.00pm on Sunday will be taken to the Show Office and must be collected by 30th September. Sunday Cake Icing classes may be staged between 8.00am and 8.30am on Sunday 4th September.

Competitors in the Decorative/Flower Arranging Classes who make two or more entries will receive one vehicle pass and one exhibitor pass. The vehicle pass will allow you to park next to the Homecraft marquee whilst dropping off/collecting exhibits, subject to weather conditions.

One complimentary Show ticket will be sent to adult exhibitors who make entries to the value of £5.00 or more in the combined Homecraft & Horticultural Section ~ dispatched before Friday 26th August

CLOSING DATE FOR ALL MECRAFT ENTRIES WILL BE WEDNESDAY 10th AUGUST

ART

ALL PAINTINGS MUST COME WITH A MEANS OF HANGING

Chief Steward: Mrs Caroline Hiscock

Entry Fee: 60p Prize Money: 1st £5; 2nd £3; 3rd £2

Judge: Mrs J Trotman, Dorchester

430 A PASTEL PICTURE

431 A WATERCOLOUR PAINTING

432 AN OIL OR ACRYLIC PAINTING

433 A SCULPTURE FROM ANY MEDIUM

434 A PICTURE IN ANY OTHER MEDIUM

ART AND CRAFT - JUNIOR

Chief Steward: Mrs Caroline Hiscock

All entries must clearly state the child's age on the entry

All entries must be the child's own work

Entry Fee: 60p Prize Money: 1st £5; 2nd £3; 3rd £2

Judges: Mrs J Burden, Frampton; Mrs H Baker, Blandford

HC16 The CHAPMAN Perpetual Challenge Cup for the most points in the Junior Art and Craft Section

HC17 The REDINGTON Perpetual Challenge Cup for the Best Exhibit in the Junior Craft Classes

UNDER 5'S PLAY/NURSERY GROUP CLASSES

435 GROUP PAINTING CLASS - 'COLOURS OF AUTUMN', using any painting techniques

436 GROUP COLLAGE CLASS - 'SUMMER FLOWERS', a sticking activity using materials of your choice

CLASSES FOR INDIVIDUALS AGED 7 YEARS AND UNDER ON 31/08/16

ART CLASSES - 7 years and under on 31st August 2016. AGES TO BE WRITTEN ON FRONT OF EACH EXHIBIT

437 A PAINTING - 'MY FAVOURITE SEASON', please name your choice, **no** collage techniques or felt pens to be used

438 A DETAILED PENCIL DRAWING - 'SUMMER FLOWERS', pastel wax or coloured crayons may be used but no tracing allowed

439 AUTUMN LEAF PRINTS, using autumn colours and leaves to print make a design of your choice

CRAFT CLASSES - 7 years and under on 31st August 2016. AGES TO BE WRITTEN ON THE FRONT OF EACH EXHIBIT

440 A WINDMILL, a model of your own design, to be made out of any medium including natural, re-usable and recyclable materials

441 A SNOW GLOBE, design your own miniaturised snowy scene in a jar. Any materials can be used, for example jar, glitter, figurines etc.

442 A VASE OF SUMMER FLOWERS, your own design using tissue paper and other materials of your choice to create a beautiful display in a vase of your choice

443 A DECORATED PAPER PLATE - 'THE SUN HAS GOT HIS HAT ON', using your imagination & any material of your choice, to be hung for display

444 A DECORATED SUN HAT, a decorated design using materials of your choice

445 A 3D CRAFT SHOEBOX - 'A SEASON IN A BOX', a 3D scene depicting a specific season to be contained as far as possible **within** a shoebox or box of similar size, any materials can be used

- 446 175 YEARS ANNIVERSARY COLLAGE**, a decorated design of the numbers **175** using collage materials of your choice to celebrate the 175 years of the Dorset County Show
- 447 COMPUTER AIDED ART - 'A CHRISTMAS/WINTER SCENE DESIGN FOR A CHRISTMAS CARD'**
- 448 HANDWRITING**, size A4 maximum, on unlined paper only. Class will be judged on both handwriting and illustration

EASY SEASONS

Spring's all buttercups
and breezy.

Summer's hot and
bumblebees-y.

Autumn's bright with
coloured trees-y.

Winter's snowy,
sniffly, sneezy.

OPEN CLASSES - 7 years and under on 31st August 2016. AGES TO BE WRITTEN ON THE FRONT OF EACH EXHIBIT

- 449 A PAINTING**, your choice but no collage techniques or felt pens to be used
- 450 OPEN CRAFT**, a piece of craft of your choice using any medium such as metal, wood, clay, sculpture, candles, glassware etc
- 451 SALT DOUGH**, any design using your own recipe
- 452 A PAINTED PEBBLE**, any subject

CLASSES FOR INDIVIDUALS AGED 8 YEARS TO UNDER 12 YEARS ON 31/08/16

ART CLASSES - 8 years to under 12 years on 31st August 2016. AGES TO BE WRITTEN ON THE FRONT OF EACH EXHIBIT

- 453 A PAINTING - 'MY FAVOURITE SEASON'**, please name your choice and use hot and cold colours where appropriate, **no** collage techniques or felt pens to be used
- 454 A DETAILED PENCIL DRAWING - 'SUMMER FLOWERS'**, pastel wax or coloured crayons may be used but no tracing allowed
- 455 AUTUMN LEAF PRINTS**, using autumn colours and leaves to print make a design of your choice

CRAFT CLASSES - 8 years to 12 years of age on 31st August 2016. AGES TO BE WRITTEN ON THE FRONT OF EACH EXHIBIT

- 456 A WINDMILL**, a model of your own design, to be made out of any medium including natural, re-usable and recyclable materials
- 457 A SNOW GLOBE**, design your own miniaturised snowy scene in a jar. Any materials can be used, for example, jar, glitter, figurines etc.
- 458 A VASE OF SUMMER FLOWERS**, your own design using tissue paper and other materials of your choice to create a beautiful display in a vase of your choice
- 459 A DECORATED PAPER PLATE - 'SPRING MADNESS'**, using your imagination and any material of your choice, to be hung for display

- 460 A DECORATED SUN HAT**, a decorated design using materials of your choice
- 461 A 3D CRAFT SHOEBOX - 'A SEASON IN A BOX'**, a 3D scene depicting a specific season to be contained as far as possible **within** a shoebox or box of similar size, any materials can be used
- 462 175 YEARS ANNIVERSARY COLLAGE**, a decorated design of the numbers 175 using collage materials of your choice to celebrate the 175 years of the Dorset County Show
- 463 COMPUTER AIDED ART- 'A CHRISTMAS/WINTER SCENE DESIGN FOR A CHRISTMAS CARD'**,
- 464 HANDWRITING**, size A4 maximum, on unlined paper only. Class will be judged on both handwriting and illustration

AUTUMN FIRES

In the other gardens
And all up the vale,
From the autumn bonfires
See the smoke trail!

Pleasant summer over
And all the summer flowers,
The red fire blazes,
The grey smoke towers.

Sing a song of seasons!
Something bright in all!
Flowers in the summer,
Fires in the fall!

Robert Louis Stevenson

OPEN CLASSES - 8 to 12 years of age on 31st August 2016. AGES TO BE WRITTEN ON FRONT OF EACH EXHIBIT

- 465 A PAINTING**, your choice but no collage techniques or felt pens to be used
- 466 OPEN CRAFT**, a piece of craft of your choice using any medium such as metal, wood, clay, sculpture, candles, glassware etc
- 467 SALT DOUGH**, any wild animal design using your own recipe
- 468 A PAINTED PEBBLE**, any subject

CLASSES FOR INDIVIDUALS AGED 12 TO 16 YEARS ON 31/08/16

ART CLASSES - 12 years to 16 years on 31st August 2016. AGES TO BE WRITTEN ON THE FRONT OF EACH EXHIBIT

- 469 A PAINTING - 'MY FAVOURITE SEASON'**, please name your choice and use hot and cold colours where appropriate, no collage techniques or felt pens to be used
- 470 A DETAILED PENCIL DRAWING - 'SUMMER FLOWERS'**, pastel wax or coloured crayons may be used but no tracing allowed
- 471 AUTUMN LEAF PRINTS**, using autumn colours and leaves to print make a design of your choice

CRAFT CLASSES - 12 years to 16 years of age on 31st August 2016. AGE TO BE WRITTEN ON THE FRONT OF EACH EXHIBIT

- 472 A WINDMILL**, a model of your own design, to be made out of any medium including natural, re-usable and recyclable materials
- 473 A SNOW GLOBE**, design your own miniaturised snowy scene in a jar. Any materials can be used, for example, jar, glitter, figurines etc.
- 474 A VASE OF SUMMER FLOWERS**, your own design using tissue paper and other materials of your choice to create a beautiful display in a vase of your choice
- 475 A DECORATED PAPER PLATE - 'IN THE DEEP MID WINTER'**, using your imagination and any material of your choice, to be hung for display
- 476 A DECORATED SUN HAT**, a decorated design using materials of your choice
- 477 A 3D CRAFT SHOEBOX - 'A SEASON IN A BOX'**, a 3D scene depicting a specific season to be contained as far as possible **within** a shoebox or box of similar size, any materials can be used
- 478 175 YEARS ANNIVERSARY COLLAGE**, a decorated design of the numbers 175 using collage materials of your choice to celebrate the 175 years of the Dorset County Show
- 479 COMPUTER AIDED ART - 'A CHRISTMAS/WINTER SCENE DESIGN FOR A CHRISTMAS CARD'**
- 480 HANDWRITING**, size A4 maximum, on unlined paper only. Class will be judged on both handwriting and illustration

NATURE'S WONDERFUL GARDEN

Nature's wonderful garden in display
display of autumn colours in array
array of beauty to share in delight
delight of birds in a picturesque sight.
Sight of swans as they fly above the ground
ground that is covered by leaves as if gowned
gowned by a blanket of colourful hue
hue of earth moistened by a misty dew.
Dew that reflects sunlights shimmering light
light that wakes up into a morning bright.
Bright is the dawn as a new day ascends
ascends to where the earth and heaven blends.
Nature and seasons is a divine bliss
bliss of life and beauty to reminisce.

T J Gren

OPEN CLASSES - 12 years to 16 years of age on 31st August 2016. AGES TO BE WRITTEN ON THE FRONT OF EACH EXHIBIT

- 481 A PAINTING**, your choice but no collage techniques or felt pens to be used
- 482 OPEN CRAFT**, could include any medium - metal, wood, clay, sculpture, candles, glassware etc
- 483 SALT DOUGH**, any wild animal design using your own recipe
- 484 A PAINTED PEBBLE**, any subject

CAKE ICING - DECORATIVE CONFECTIONERY

Chief Steward: Mrs Jo Yeatman

PLEASE NOTE THAT THE FIRST TWO CLASSES WILL BE JUDGED ON SATURDAY AND THE SECOND TWO CLASSES WILL BE JUDGED ON SUNDAY. Competitors are only required to display their cake for the day of the class. We strongly recommend that the Celebration Cakes should be brought in on the Saturday/Sunday morning to avoid the icing disintegrating. These classes are judged on decoration only. They are not cut, so dummies may be used.

Classes to be judged on:

1. Interpretation 2. Originality of Design and Balance 3. Skill and Decoration 4. Colour and Texture

Entry Fee: 60p Prize Money: 1st £5; 2nd £3; 3rd £2

Judge: Mrs D Rose, Bridport

HC7 The COLEMAN Perpetual Challenge Cup for the Best Sugar Paste exhibit

HC8 The COLEMAN Perpetual Challenge Cup for the Best Royal Iced exhibit

HC19 The WESSEX SUGAR ICING GUILD Perpetual Challenge Trophy for the winning Floral Arrangement or Spray

485 A NOVELTY SPONGE CAKE, with a 'SEASONS' theme, to be judged on decoration only. All decorations to be edible. Own recipe, space allowed 38 inches

486 A CAKE DECORATION, suitable for a 25cm celebration cake - theme of your choice

487 A CELEBRATION CAKE, to be covered in sugar paste or royal icing with removable decoration in gum/flower paste or air drying media. A limited amount of royal icing may be used. Theme of your choice. Space allowed 38cm

488 A FLORAL ARRANGEMENT OR SPRAY, to be constructed in gum/flower paste or any air drying media. Space allowed 38cm

COOKERY

Chief Steward: Mrs Jo Yeatman

All entries in this section **MUST** be **COOKED** by the entrant and exhibited on a white paper plate and in a clear plastic bag, unless otherwise stated

Entry Fee: 60p Prize Money: 1st £5; 2nd £3; 3rd £2

Judges: Mrs S Warr, Sherborne; Mrs R Maile, Okehampton; Mrs A Searle, Crediton

HC6 The DORCHESTER AGRICULTURAL SOCIETY Perpetual Challenge Cup for the Exhibitor gaining the Highest Number of Points in this Section

489 FIVE SHORTBREAD FINGERS, own recipe - (MEN ONLY PLEASE)

490 VICTORIA SANDWICH, made with three eggs, jam filled

491 DUNDEE CAKE

170g butter	170g currants
170g caster sugar	170g sultanas
Grated rind of orange	170g raisins
4 standard eggs	55g glace cherries, washed and halved
200g plain flour	85g mixed chopped peel
Half teaspoon baking powder	1 teaspoon mixed spice

Decoration: 55 g whole blanched almonds

Method: Mix by the creaming method, arrange the whole almonds in circles around the top. Prepare an approximately 18 cm cake tin. Bake in the middle of a slow oven at 150°C (300°F) gas mark 2 for 3 - 3 hours 15mins.

492 CHERRY CAKE

115g butter	200g self-raising flour
115g caster sugar	pinch of salt
3 eggs	30g ground almonds
170g glace cherries	

Method: Grease and line an approximately 15 cm round cake tin. Quarter the cherries and toss in a little of the weighed flour. Sieve remainder of the flour with the salt and add the ground almonds. Cream the butter and sugar, whisk the eggs and beat in a little at a time. Fold in the flour and the cherries. Place the mixture into a tin and smooth level. Bake for approximately 1hour 15 mins at 180°C (350°F) gas mark 4.

493 COFFEE SWISS ROLL, made with two eggs and filled with vanilla butter cream

494 APPLE AND BLACKBERRY AUTUMN CAKE

125g butter softened	50g ground almonds
125g caster sugar	100g self raising flour
3 large beaten eggs	100g blackberries
2 Discovery, Russet or Worcester peeled and cored and cut into slices	

Topping

1 large pinch cinnamon	2 tbsps demerara sugar
25g butter, cut in small pieces	Icing sugar for dusting

Method

Oven 160°C/140°C fan, gas 3. Butter and line a 22cm approx. round loose bottom tin. Beat butter and sugar together until light and fluffy. Slowly add the egg a bit at a time, beating as you go. Add the flour and ground almonds. Add two thirds of the apple and all the blackberries. Put into the tin. Scatter the remaining apples onto the top of the cake. Sprinkle over the cinnamon, demerara sugar and pieces of butter. Bake for 50-55 minutes. Dust with icing sugar when cool.

495 CIDER CAKE, ORIGINAL RECIPE FROM 1840

125g butter, diced	1 teaspoon bicarbonate of soda
125g sugar	Half teaspoon grated nutmeg or ground cinnamon
2 eggs, beaten	200ml cider
225g self-raising flour	Caster sugar for sprinkling

Method

Preheat oven to 180°C/350°F/gas 4. Grease a square, shallow cake tin, approx 21cm. In a large bowl, cream together the butter and sugar until light and fluffy. Into another bowl sift the bicarbonate of soda and the spices. Fold half of the flour mixture into the creamed butter. Add the cider and mix thoroughly. Stir in the remaining flour, and as soon as mixed turn into the prepared tin. Bake for about 35-40 minutes. Allow to cool in tin, and sprinkle with caster sugar once turned out.

496 ONE LOAF, made in a bread maker. Please state what type of flour used

497 SAVOURY FLAN, approximately 20 cm and free standing

498 A PIZZA, approximately 20cm, own recipe

499 A ROUND OF SHORTBREAD, cut in to 6 pieces

500 BANANA LOAF

100g softened butter	225g self-raising flower, sieved
175g caster sugar	1 tsp baking powder
2 large eggs	2 tbsps milk
2 mashed bananas	

Method: Preheat oven to 180c/Gas 4. Lightly grease a 2lb loaf tin, then line the base and sides with baking parchment. Mix all ingredients until well blended. Spoon the mixture into a tin and level the surface. Bake in the preheated oven for about an hour, until well risen and golden brown. Leave to cool in the tin for a few minutes, then turn out, peel off the parchment and finish cooling on a wire rack

501 SIX CHEESE SCONES, own recipe

502 A FRUIT TART, approx. 20cm across (a tart is cooked on a plate/shallow dish with lining layer of pastry, fruit filling and covered by a layer of pastry)

503 A SEASONAL PICNIC FOR TWO, (Please state which season), packed in a basket, 3 items of your choice to be judged

504 GINGER BREAD

230g plain flour	115g butter
3tsp ground ginger	115g soft brown sugar
1tsp bicarbonate of soda	7tbsp golden syrup
140 ml milk	1 egg

Method: Sift these ingredients together in a mixing bowl. Put butter, sugar and syrup into a saucepan, melt over a low heat, stirring continuously. Pour onto dry ingredients. Beat well, add beaten egg, beat together until smooth. Pour into an approximately 18 cm greased and lined square tin. Bake in the middle of a slow oven at 150oC (300oF) gas mark 2 for two hours. Leave to cool, turn out onto wire rack

505 A DECORATED CHOCOLATE SANDWICH CAKE, to be judged on taste and appearance. The sides are to be left uncovered and everything must be edible. Maximum size 25cm diameter. To be displayed on a plate/board/base of your choice - covering optional.

506 SIX FLAPJACKS, own recipe

507 TEA FOR TWO TRAY, own theme, theme to be stated. Three items to be judged to include one cookery item, one handicraft and one item of your choice. Props may be included. To be displayed on a tea tray maximum size 40cm x 60cm. Please bring your own tray and title. To be judged on individual items, balance, presentation and overall effect.

COOKERY - JUNIOR

Chief Steward: Mrs Jo Yeatman

All entries in this section **MUST** be exhibited on a white paper plate and in a clear plastic bag, unless otherwise stated

All entries in this section **MUST** clearly state the exhibitors age on the entry

Entry Fee: 60p Prize Money: 1st £5; 2nd £3; 3rd £2

Judges: Mrs S Warr, Sherborne; Mrs R Maile, Okehampton; Mrs A Searle, Crediton

HC9 The CHEFFEY Perpetual Challenge Cup for the Highest Number of Points in the 7 years and under section

HC10 The ROSE Perpetual Challenge Shield for the Highest Number of Points in the 8 years to under 12 years section

HC11 The UNGARETTI Perpetual Challenge Cup for the Highest Number of Points in the 12 years to 16 years section

AGE 7 YEARS AND UNDER ON 31/08/16

508 A SNOWY SCENE, model of your choice, but must be completely edible and made from marzipan and/or sugar paste, no wire, skewers or sticks to be used. Space allowed 20cm. May be displayed on a board

509 SIX JAM TARTS

510 SIX ROCK CAKES, own recipe

511 CHEESE STRAWS, own recipe

AGE 8 YEARS TO UNDER 12 YEARS ON 31/08/16

512 A SPRING SCENE, a model of your choice, but must be completely edible and made from marzipan and/or sugar paste, no wire, skewers or sticks to be used. Space allowed 20cm. May be displayed on a board

513 SIX DECORATED CAKES, seasons theme, own recipe

514 TWO GINGERBREAD PEOPLE, own recipe

515 A HEALTHY PACKED LUNCH, to include 3 items for judging, packed in a lunch box

AGE 12 YEARS TO 16 YEARS OF AGE ON 31/08/16

516 SUMMER HOLIDAY, a model of your choice but must be completely edible and made from marzipan and/or sugar paste, no wire, skewers or sticks to be used. Space allowed 20cm. May be displayed on a board

517 VICTORIA SANDWICH, made with 3 eggs and jam filled

518 SIX DECORATED CAKES, seasons theme, own recipe

519 A SAVOURY FLAN

DECORATIVE FLOWER ARRANGING

Judged according to N.A.F.A.S. Schedule Definitions ~ Current Edition

Exhibits will be staged on tables and judged from the front only.

Chief Steward: Mrs Marigold King

Judges: Mrs Sheila Bendall, Wareham; Mrs D Pharaoh, Broadstone

Entry Fee: 60p Prize Money: 1st £15; 2nd £10; 3rd £5

HC1 The BUGG Perpetual Challenge Cup for the Best Exhibit in the Open Classes

HC2 The HERRIDGE Perpetual Challenge Cup is awarded to the Exhibitor with the Highest Number of Points in the decorative flower arranging section

OPEN CLASSES

- 520 FIRST FROST**, a petite exhibit of natural plant material, not exceeding 25cm in width, depth and height
- 521 SHEPHERD'S DELIGHT**, an exhibit of natural plant material. Space allowed 76cm width, 69cm depth, height unlimited
- 522 LAMPLIGHT**, an exhibit of natural plant material, excluding flowers. Space allowed 76cm width, 69cm depth, height unlimited.
- 523 WINTER WONDERLAND**, a **horizontal exhibit** of natural plant material, accessories allowed. Space allowed 90cm width, 69cm depth, height unlimited.
- 524 175 YEARS OF DORCHESTER AGRICULTURAL SOCIETY**, a pedestal exhibit to be judged from the front but viewed all round. Maximum width and depth allowed 122cm, height unlimited.
- 525 RAINDROPS ON ROSES**, an exhibit of natural plant material, **using 5 flowers**. Space allowed 76cm width, 69cm depth and height unlimited.
- 526 YOU ARE MY SUNSHINE**, an imposed class with all materials provided. Space allowed 76cm width x 69cm deep x 98 cm height. To take place on Friday 2nd September at 3pm in the Homecraft Marquee. Entry fee £5.00

NOVICE CLASSES

HC3 The TINDALL Perpetual Challenge Cup, to be awarded to the Novice exhibit

- 527 COLOURS OF SUMMER**, an exhibit of natural plant material. Space allowed 76cm width, 69cm depth and height unlimited.

DECORATIVE FLOWER ARRANGING - JUNIOR

All entries in this section **MUST** clearly state the exhibitors age on the entry form

Entry Fee: 60p Prize Money: 1st £5; 2nd £3; 3rd £2

HC4 The POPE Perpetual Challenge Cup for the Best Overall Exhibit

AGE 7 YEARS OF AGE AND UNDER ON 31/08/16

528 HARVEST, arrangement in a basket, space allowed 46cm width, 69cm depth - Age 7 years of age and under on 31/08/15

8 TO UNDER 12 YEARS OF AGE ON 31/08/16

529 HARVEST, arrangement in a basket, space allowed 46cm width, 69cm depth, height unlimited - 8 to under 12 years of age on 31/08/15

12 TO 16 YEARS OF AGE ON 31/08/16

530 HARVEST, accessories allowed, space allowed 46cm width, 69cm depth, height unlimited - 12 to 16 years of age on 31/08/15

HANDICRAFTS

Chief Steward: Mrs. Jo Grassby

Exhibitors are advised to bring appropriate stands on which to stage their exhibits, as exhibits staged on the correct stands show to much better advantage. Exhibits **MUST NOT** have been entered in a previous Dorset County Show and must be in 'as new' condition.

NO ARTICLE TO BE ENTERED IN MORE THAN ONE CLASS
NO MORE THAN TWO ENTRIES PER CLASS ALLOWED

Entry Fee: 60p Prize Money: 1st £5; 2nd £3; 3rd £2

Judges: Mrs Jane Murray, Dorchester; Mrs J Rideout, Wimborne; Mrs M Vergo, Weymouth

HC14 The WESTON Perpetual Challenge Cup for the Highest Number of Points in this Section

HC15 The DORCHESTER AGRICULTURAL SOCIETY Perpetual Challenge Cup for the Best Overall Exhibit

HC21 THE DORSET GUILD OF WEAVERS, SPINNERS AND DYERS CHALLENGE CUP for the best overall exhibit from the Hand Spun Yarn and Hand Woven Item classes

531 A DECORATED UMBRELLA, to be judged by public vote over Show weekend and the winner announced on Sunday afternoon. All money raised to go to the 1840 Education Fund

532 A FRAMED CROSS STITCH PICTURE, beadwork allowed. Please provide own stand for display and state whether it is a kit or an original design

- 533 A FRAMED TAPESTRY PICTURE**, please provide own stand for display and state whether it is a kit or an original design
- 534 A FRAMED PICTURE - ANY OTHER EMBROIDERY**, please provide own stand for display and state whether it is a kit or an original design.
- 535 AN ARTICLE OF CROCHET**
- 536 A HAND KNITTED ARTICLE**, in double knitting or heavier
- 537 A HAND KNITTED ARTICLE**, in 4 ply or finer
- 538 A HAND KNITTED TOY**
- 539 AN ARTICLE OF EMBROIDERY, TAPESTRY OR CROSS STITCH** not framed or mounted
- 540 AN ARTICLE OF PATCHWORK**
- 541 A PATCHWORK QUILT**, may be hung for display if fixtures provided by exhibitor.
- 542 AN ITEM OF JEWELLERY**
- 543 AN ITEM OF JEWELLERY USING BEAD WEAVING**
- 544 A RAG DOLL**
- 545 HANDICRAFT**, an item to commemorate 175 years of Dorset County Show, please state size
- 546 A SOFT TOY**, suitable for a baby under six months, to be washable, all materials used must be soft, no plastic or glass eyes
- 547 A TEA COSY**
- 548 A MACHINE OR HAND SEWN ARTICLE**
- 549 HANDMADE BUNTING, FABRIC (TRADITIONAL TRIANGULAR STYLE)**, maximum length 2 metres
- 550 HANDMADE BUNTING, ANY OTHER MATERIAL/STYLE**, maximum length 2 metres
- 551 2 OZ SKEIN OF HAND SPUN YARN**, plus a 10cm sample square produced from the yarn to show the finish, accompanied by a description including type of fibre, method of spinning and information on any dyes used
- 552 A HAND WOVEN ITEM**, plus a short description of the inspiration including type of yarn, weave structure, sett of fabric, information on any dyes used and stating if design is original, copy, adapted or kit
- 553 ANY ITEM**, made by a Senior Citizen; please state size
- 554 ANY ITEM**, made by you, for which there is no specific category; please state size
- TEA FOR TWO TRAY**, please see **Cookery class 507** for more details

SPECIAL NEEDS

Entry Fee: 60p Prize Money: 1st £5; 2nd £3; 3rd £2

Judges: Mrs J Burden, Frampton; Mrs H Baker, Blandford

HC20 THE RIDGEWAY CUP for the best exhibit in the special needs classes

555 ANY ITEM, MADE BY AN INDIVIDUAL with learning disabilities

556 ANY ITEM, MADE BY A GROUP with learning disabilities

557 ANY ITEM made by a disabled person

HOME-MADE WINES & CIDER

Chief Steward: Mrs Linda Coombes

Wines must have been made without the use of commercial extracts. Must be exhibited in **clear 750 ml bottles** or 340ml-375ml for half bottle classes with white plastic topped flanged corks. 5 cm x 2.5 cm label stating basic ingredients 7.5 cm from base. Plain white labels only.

Cider to be presented in plain/clear 75cl bottles. Bottles must be full to be acceptable for judging and closed with a screw top or easily removable cork.

Entry Fee: 60p Prize Money: 1st £5; 2nd £3; 3rd £2

Judges: Mr K Ranford, Bournemouth; Mrs A Tilly, Ringwood

HC12 The WARR Perpetual Challenge Cup for the Best Sweet Wine

HC13 The MORGAN Perpetual Challenge Rose Bowl for the Best Dry Wine

558 ONE BOTTLE FRUIT WINE, dry

559 ONE BOTTLE FRUIT WINE, sweet

560 ONE BOTTLE ANY OTHER WINE, dry

561 ONE BOTTLE ANY OTHER WINE, sweet

562 ONE BOTTLE WHITE TABLE WINE, dry to medium dry

563 ONE BOTTLE RED TABLE WINE, dry to medium dry

564 ONE BOTTLE OF ROSE WINE

565 A BOTTLE OF KIT OR CONCENTRATE WINE, any colour, any sweetness

566 ONE BOTTLE OF SLOE GIN, in clear half bottles with white plastic topped flanged corks

567 ONE HALF BOTTLE OF LIQUEUR

568 ONE BOTTLE FARMHOUSE CIDER DRY, 1000 - 1008 SG

569 ONE BOTTLE FARMHOUSE CIDER MEDIUM, 1008 - 1016 SG

570 ONE BOTTLE FARMHOUSE CIDER SWEET, 1016+ SG

PHOTOGRAPHY

IMPORTANT NOTE

Entries close Wednesday 10th August. Photographs must be submitted PRIOR to the Show either by sending them to the Show Office before Friday 26th August or to the Homecraft Marquee on the Showground between 2pm and 7pm on Friday 2nd September. They must be clearly marked on the reverse of the mount with the Exhibitor Name and Class Number.

PLEASE ENSURE YOU ENTER YOUR PHOTOGRAPH INTO THE CORRECT CLASS

All photographs must be mounted ONTO card. Photographic mounts are not allowed. The edges of the photograph must be visible. No photographs to be exhibited in frames or behind glass. Nothing is to be written on the photograph or mount. Photographs to be any size but with a **25.5 cm x 30.5 cm maximum mount size.** All photographs will be attached to display boards using Velcro tabs by our Stewards.

Exhibitors may enter a maximum of 3 entries in any one class

Please note: only classes 574, 575, 576, 577 & 578 are to the theme '**SEASONS**'

Entry Fee: 60p Prize Money: 1st £5; 2nd £3; 3rd £2

Judge: TBC

HC18 The ELLIS Perpetual Challenge Cup for the Best Original Print, colour or black and white, in the Photography Classes (Senior or Junior)

SENIOR CLASSES

571 OPEN, monochrome

572 OPEN, colour

573 A PORTRAIT, open

574 'TIS THE SEASON TO BE FREEZIN', open

575 'SPRING IS SPRUNG', open

576 'HELLO SUNSHINE', open

- 577 'COLOURS OF AUTUMN', open
- 578 'CHANGING SEASONS', open
- 579 LANDSCAPE, open
- 580 THE SUNNY SIDE OF LIFE - A HUMOROUS MOMENT, open
- 581 WILDLIFE, open
- 582 DIGITAL PHOTOGRAPHY, open, showing manipulation

PHOTOGRAPHY - JUNIOR

IMPORTANT NOTE

Entries close Wednesday 10th August. Photographs must be submitted PRIOR to the Show either by sending them to the Show Office before Friday 26th August or to the Homecraft Marquee on the Showground between 2pm and 7pm on Friday 2nd September. They must be clearly marked on the reverse of the mount with the Exhibitor Name and Class Number.

PLEASE ENSURE YOU ENTER YOUR PHOTOGRAPH INTO THE CORRECT CLASS

All photographs must be mounted ONTO card. Photographic mounts are not allowed. The edges of the photograph must be visible. No photographs to be exhibited in frames or behind glass. Nothing is to be written on the photograph or mount. Photographs to be any size but with a **25.5 cm x 30.5 cm maximum mount size**. All photographs will be attached to display boards using Velcro tabs by our Stewards.

All entries in this section **MUST** clearly state exhibitors age on the entry, Entrant must be 16 years or under on 31/08/16

Exhibitors may enter a maximum of 3 entries in any one class

Entry Fee: 60p Prize Money: 1st £5; 2nd £3; 3rd £2

Judge: TBC

- 583 ANY SUBJECT, open
- 584 PORTRAIT, open
- 585 PETS, ANIMALS OR WILDLIFE, open
- 586 'BEAUTIFUL FROSTY MORNING', open
- 587 SUMMER HOLIDAY, open
- 588 WHICH SEASON?, open
- 589 A HUMOROUS MOMENT
- 590 DIGITAL PHOTOGRAPHY, open, colour, showing manipulation

PRESERVES

Chief Steward: Mrs Dee Reilly

All Exhibits except Chutneys must have been made by the Exhibitor after 1st January 2016. Class labels, which will be supplied by the Society, must be used when staging the exhibits

EXHIBITS MUST BE SHOWN IN APPROX. 450g JARS EXCEPT FOR LEMON CURD

Jam, Lemon Curd, Jelly and Marmalade must be covered with:

a lock on (twist top), a rigid plastic cover (neither of these should have a wax disc), **or** parchment or transparent cellophane (both of these should have wax discs)

Pickles and Chutneys should have rigid, airtight plastic covers or screw tops lined with vinegar proof lining and should be made at least three months prior to the Show.

LABELS MUST BE PLAIN WHITE (Please state date made)

Trade names must not appear on jars or covers.

Cardboard tops, loose cling film or polythene will **NOT** be accepted on any preserve

Entry Fee: 50p Prize Money: 1st £5; 2nd £3; 3rd £2

Judge: Mrs J Osment, Sherborne

HC5 The BUTT Perpetual Challenge Cup for the Highest Number of Points in this Section

591 JAR OF STRAWBERRY JAM

592 JAR OF RASPBERRY JAM

593 JAR OF BLACKCURRANT JAM

594 JAR OF MARMALADE

595 JAR OF STONE FRUIT JAM

596 JAR OF LEMON CURD, any size

597 JAR OF FRUIT JELLY

598 JAR OF CHUTNEY

599 JAR OF PICKLE

SCARECROW COMPETITION

All scarecrows will be displayed outside the Homecraft marquee on stakes supplied by the Show (weather permitting), they will be taken inside overnight

Entry Fee: £1.00 Prize Money: 1st £10; 2nd £5; 3rd £3

600 A TRADITIONAL SCARECROW, any material. To be displayed at the Homecraft Pavilion. A fixed vertical post 135cm high will be provided. Exhibits will be kept inside the Homecraft tent on the Saturday evening.

RULES AND REGULATIONS

This Society is a member of the Association of Show and Agricultural Organisations, (The National Show Association) and endeavours to run its competitions in line with similar shows. Competitors are asked to remember that although great care and attention goes into site planning, it is possible that changes may become necessary, even on the day - should the need arise. Your patience and co-operation would be appreciated. In particular, adequate time should be allowed to enter and leave the Showground as traffic delays are a possibility

GENERAL COMPETITION RULES

- 1. Entries** - All entries must be on an official entry form and signed by exhibitor, owner, agent or if under 16 years of age, the exhibitor & parent/guardian. All exhibits must be owned by the exhibitor at the time of making entries. This rule obviously is superseded where exhibits are required to be bred, made or produced by the exhibitor.
- 2. Closing Dates** - No entries will be accepted after the relevant closing date.
- 3. Refunds** - No refunds can be made for any entry after the relevant closing date.
- 4. Safety** - Exhibitors are reminded to comply with all safety regulations relating to themselves, their exhibits and the public.
- 5. Accidents** - The Society will not be responsible for any loss, illness, damage or accident that may occur to any animal or article exhibited at the Show. It is a condition of entry that the exhibitor shall hold the Society harmless and indemnify it against any legal proceedings arising from any such accident, loss or illness. All accidents must be reported to the Secretary's Tent.
- 6. Prizes** - As printed in the schedule except where the Judge or Section Chairman reserves the right to change for whatever reason. The Judge need not award a first prize.
- 7. Prize Money** - This can be collected on Show Day in accordance with the instructions on the reverse of each card. No prize money is given out unless the relevant prize card is handed in. No prize money is sent out, unless requested in writing with the relevant prize card attached.
- 8. Judging** - No public will be allowed in the tents or judging rings while judging is in progress. The Judges decision is final.
- 9. Entry Tickets** - Each adult (over 16 years) must give up an admission ticket when entering the Showground on show days. Should exhibitors be entitled to exhibitor or vehicle passes these will be dispatched by Friday 29th August. The Society asks all exhibitors to only give free passes to 'bona fida' assistants or livestock handlers.
- 10. Objections** - An exhibitor making an objection shall do so in writing to the Secretary before 4.00 p.m. (or at close of judging) on the relevant day of the Show, and shall deposit the sum of £30. The objector must be an exhibitor in the same class. The Appeals Committee will decide the outcome by 5.00 p.m. that day and in the event of an objection being held invalid the said sum of £30 shall be forfeited to the Society.
- 11. Showground Facilities** - Refreshments, toilets and showers are available on the Showground.
- 12. Access to the Showground** - Exhibitors are asked to follow the directional signs to the Showground and to allow adequate time for entry to the show site, parking and unloading of their entries.

13. **Opening Hours** - Public opening hours are from 8.30 a.m. to 6.00 p.m. A security and noise curfew is in place after 11.00 p.m. on Friday, Saturday and Sunday of Show weekend
14. **Car & Lorry Parks** - Spaces will be allocated by the car parking steward and should any vehicle be discovered parked incorrectly it will be subject to a fine of £50 and removed. Competitors are asked to remember that adequate time should be allowed to enter and leave the Showground as traffic delays are a possibility. Any cars parked in any unauthorised area will be towed away to the car parking area.
15. **Smoking** - The Society operates a no smoking rule in all tents, judging rings and in the Main Ring
16. **Veterinary & Medical Cover** - These are on site via the Secretary's Tent between 8.00 a.m. and 6.00 p.m. on Show days, after which a call out service is available. Exhibitors are responsible for any treatment costs incurred.

HEMECRAFT RULES

1. **Exhibits** - These must not have been shown at the Dorset County Show or Dorchester Show before. All entries must have been made by the exhibitor and staging of entries must be before 8.00 a.m. on Saturday morning. It is a condition that all exhibits must be left on display until 5.30 p.m. on Sunday, but collected before 7.00 p.m. (excluding decorative cake icing exhibits). Non-perishable entries can be collected from the Show Office (after Wednesday 10th September) by prior arrangement with the Homecraft Chairman during the Show ~ This will be written in the collection book and a receipt issued to the exhibitor. The Society cannot be responsible for damage or breakages during this period
2. **Vehicle Passes** - Decorative Flower Arranging competitors who make more than two entries will be entitled to a vehicle pass and exhibitor pass.

HORTICULTURE RULES

1. **Rules** - Vegetable classes will be run under National Vegetable Society rulings and Flower classes will be run under Royal Horticultural Society rulings.
2. **Exhibits** - These must be displayed prior to 7.45 a.m. on Saturday and it is a condition of entry that all exhibits are displayed until 5.30 p.m. on Sunday
3. **The Heaviest Pumpkin and Marrow** - These must be weighed on the scales provided in the Horticulture Tent. The Steward will record the weights, but is unable to assist moving any heavy exhibits
4. **Vehicle Passes** - At the Chairman's discretion, vehicle passes can be requested on the Horticulture entry form.
5. **Vases** - A limited number of specialist exhibition vases are available for flower entries by request on entry form

For clarification of the rules to the various competitions, prior to the Show, please contact the Show Office.